



Clothing and Textiles-Fashion Design Advisory Meeting

Date & Time: October 11, 2013 4:00 pm

Location: Antelope Valley College- APL room 108

Participants/Attendees:

Name	Title	Affiliation
Melissa Ramiro	Instructor/Program Coordinator	AVC
Karen Cowell	Dean- Tech Ed/Health Services	AVC
Michael Chan	Industrial Supt	Prison Industries/Corrections
Rudy Ramiro	Prison Industries Admin.	CA Prison Industries/Corrections
Lari Mora	District Visual Coord./graduate	Brooks Bro's/AVC
Elaine Sandeen	Owner/Adjunct Instructor	The Design room
Elisa Cetera	Graduate/Ind. Designer	AVC/Petra Elise designs
Jasmine Williams	Student/Vice-President: F&CS club	AVC
Karen Stump	Graduate/transfer & BA candidate	AVC/CSULB

Advisory Board purpose and introductions:

Members introduced themselves and stated their affiliations. Melissa commented on the particular selections and how they were made intentionally for the topics to be covered.

Advisory board purpose was reviewed and noted that the advisory board has served to hire Elaine Sandeen as the newest adjunct instructor (after several years on the committee) as well as Prison Industries hiring a past instructor. It was also noted that Larry Mora and Elaine had offered and completed work experience with our students. Michael Chan was also acknowledged for his help with machine repair and instruction.

Program review, updates, curriculum and course outline of record (COR), and Student Learning Outcomes (SLO) updates:

Melissa made note of the process of COR's and SLO's, with clarification of processes and definitions. There had been some misunderstanding that needed immediate clarification on proper documentation



and more specifically, retrieval of current SLO's. Currently the process is done through cirricUNET and requires Academic Policies & Procedures approval. Melissa is in the process of comprehensive updates for five CT courses. A new objective (applying business skills and practices) is being recommended and was presented to the committee.

A lively discussion ensued on the topic of prerequisites for CT241 and CT243 (Fashion Sewing and Draping respectively). Currently CT110 is the pre-req and the course revision includes the pre-req request to be CT222 (Flat Pattern). The committee discussed to effectiveness of the request and made note as to whether pants (CT212) should come before Tailoring (CT200) or vice versa. Attention was brought by Karen S. as to what is needed from our program curriculum to transfer to 4 year schools and the appropriateness of objectives covered. For instance, CSULB uses only full scale pattern in the flat pattern class and it's a must to take FP before draping. Also, Tailoring is a 300-400 level course at 4 yr schools and must be taken again by students who transfer. The contract asks for student evaluations per semester per course.

*Melissa will poll the students in both pants and tailoring as to what would be the better sequence of courses. Melissa was also to review and research what was needed for transfer to 4-yr programs, and what other school programs are offering.

Larry, Elisa, Karen S., and Jasmine discussed the need for merchandising classes, computer illustration and applications, as well as sketching and costuming classes. It's imperative to offer courses in computer applications (Photoshop and illustrator) as well as merchandising/branding oneself and design ideals. Mention was made of the AVC course offerings through the digital arts department and possibly offering cross-discipline elective courses in these areas. The possibility of adding an illustration/merchandising/branding course was suggested at the 198 or 201 levels, specifically after CT114.

*Again, Melissa to research course offering, and develop a proposal for a costuming class.

Melissa presented the new and improved advertisement for the CT program and a complete list of courses offered. These fliers to be distributed to students and local high schools.

All committee members were advised and encouraged to view the data used to complete the program review process. Upon studying the data, to suggest possible reasons for the trends presented.

Fashion and Costume Society Club:

Jasmine was introduced as the vice president of the newly formed Fashion and Costume Society club. The club's main focus is to promote the CT program as well as offer workshop opportunities to all AVC students. The club was initially suggested through a group of students and has experienced some setbacks along the way. Several planned workshops have been planned, primarily focused on current CT instructors talents as well as committee members offers too. The club is recognized by the AVC ICC (student clubs) organization. Several suggestions were made for speaker/workshop ideas.

Last spring, a few students organized a committee and went and spoke with local high schools. The



fashion club will be continuing to speak to high schools, and have several lined up already.

Accomplishments of students and graduates:

Larry Mora informed the committee that he had submitted work to Project Runway, been contacted by one of the producer's, and re-submitted more work for a possible audition for the spring 2014 season! The process is long and requires skills that Larry stated he learned from AVC.

One of our upcoming graduates applied (2nd attempt) and qualified for a testing interview for possible placement on the list for a Prison Industries position. The information was obtained through our advisory committee member- Rudy.

Larry stated that there are 3 open positions through Brooks Brothers for employment.

Several students and graduates have completed requirements and are either in the process of or are about to transfer to either CSULB or CSUN for completion of Bachelor's degrees.

Comments from Industry Participants/Open Forum:

A lengthy discussion on machine safety and tool/equipment control centered on the use of classroom equipment by all CT students. The possibility of a "check-out list" per each student was debated. The accountability for the tools and machinery needs to be monitored and simply "checking out" students via a check list ensure accountability and cohesiveness within the program.

*Melissa to develop a sign out sheet for instructor completion per student.

Mention was made of classroom layout for proper and safe use of all classroom equipment and machinery. There are offers for donations but there is simply no room to put them. The committee had several ideas, but would require administration and facilities approval. The subject was tabled until the next meeting.

Request for ideas for additional resources and Future plans:

grants, field trips, guest speakers, donations-

Larry presented donations of full size male mannequins as well as hand and hip/torso mannequins. There are more offers for donations, including more mannequins as well as industrial machinery.

Larry offered to be a guest speaker for the Fashion and Costume Society club meeting. Rudy suggested a tour of Prison Industries for apparel manufacturing.

Plans were made for a January 17th, 2014 meeting in APL 108 from 4:00-7:00